

HELPFUL TIPS FOR SOLO AND ENSEMBLE

1. Don't practice too much the night before.
2. Get a good night's sleep and eat something before you leave your house.
3. You must have your name and school written on the **original score** of your music. You must also have each measure numbered. This original copy of your music goes to the judge. (I will give this to you in class on the Thursday before the festival)
4. Before you leave home, be sure you have your instrument, music, and music for the judge.
5. Wear nice clothes. (no jeans, if possible)
6. Plan on arriving at Charlotte at least 30 minutes before your scheduled time to play.
7. When you arrive at the school, go to your warm-up room and check in. Relax until the room chairman says you may warm-up. Do not play too much, or you will get tired.
8. If there is a conflict in the schedule, (ex. your duet is at the same time as your solo) tell the person working in your warm-up room as soon as you arrive.
9. When you go to your performance room, wait outside until you are told to enter. Then give your music to the room chairman, and he will give it to the judge.
10. Don't stress if you cannot find the piano player. They have a lot of people to play for, and they will find you in the warm-up room or the performance room before you are to play.
11. I will be at Solo and Ensemble in a string room all day to help if you have any problems.
12. RELAX AND HAVE FUN !!!

DON'T FORGET: All ensembles must be **1 minute 30 seconds** in length. If your ensemble is not long enough you must play two ensembles to receive a rating.

All solos must be **1 minute 30 seconds** in length. If your solo is not long enough, you will not receive a rating.

IT IS YOUR RESPONSIBILITY TO BE SURE YOUR MUSIC IS LONG ENOUGH!

**Solo and Ensemble Festival
November 13, 2010
Charlotte Middle School**

Student	Time	Event	Accompanist